

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLA

Allegro.

61. *f* *p* *cresc.*

f

A

p *mf*

f

C

D *p*

VIOLA.

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a dynamic of *f* and contains a whole note chord of E-flat. The subsequent measures feature a melodic line with eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and repeat dots.

Andante.

The second section, marked *Andante*, consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a dynamic of *p*. The tempo is slower than the first section. The music features a melodic line with various note values, including quarter and eighth notes, and rests. There are three marked sections: 'A' (measures 13-14), 'B' (measures 19-20), and 'C' (measures 23-24). The section ends with a double bar line and repeat dots.

VIOLA.

Allegro molto.

The musical score for the Viola part of Haydn's Quartet No. 5 in Eb Major is presented in 12 staves. The key signature is two flats (Eb Major) and the time signature is 6/8. The tempo is marked "Allegro molto". The score includes dynamic markings of *f* (forte) and *p* (piano). Section markers A, B, C, and D are placed above the staves to indicate specific points in the music. The notation includes various rhythmic values, rests, and articulation marks.